Music: Performing: Understanding Music - Concept Lists (National 3 – Higher)

Mrs Crossan

Music: Performing

National 3

Understanding Music

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Blues | Ascending | Accent (Accented) | Unison (Octave) | Striking (Hitting) |
| Jazz | Descending | Beat (Pulse) in a bar; 2,3,4. | Harmony (Chord) | Blowing |
| Rock ‘n’ Roll | Step (Stepwise) | On the beat | Solo | Bowing |
| Musical | Leap (Leaping) | Off the beat | Accompanied | Strumming |
| Scottish | Repetition | Repetition | Unaccompanied | Plucking |
| Latin American | Sequence | Slower | Repetition | Orchestra |
|  | Question and Answer | Faster | Ostinato | Strings |
|  | Improvisation | Pause | Riff | Brass |
|  | Chord | March | Round | Woodwind |
|  | Discord | Reel |  | Untuned Percussion |
|  | Chord Change | Waltz |  | Tuned Percussion |
|  |  | Drum Fill |  | Accordion |
|  |  | Adagio |  | Fiddle |
|  |  | Allegro |  | Bagpipes |
|  |  |  |  | Acoustic Guitar |
|  |  |  |  | Electric Guitar |
|  |  |  |  | Piano |
|  |  |  |  | Organ |

Music: Performing: Understanding Music - Concept Lists (National 3 – Higher)

Mrs Crossan

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  |  |  |  | Drum Kit |
|  |  |  |  | Steel Band |
|  |  |  |  | Scottish Dance Band |
|  |  |  |  | Folk Group |
|  |  |  |  | Voice |
|  |  |  |  | Choir |
|  |  |  |  | Staccato |
|  |  |  |  | Legato |

MUSIC LITERACY (NATIONAL 3)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Lines and spaces on the treble clef | Crotchet |  | ***f*** - forte |
|  | Steps | Minim |  | ***p*** – piano |
|  | Repetition | Dotted Minim |  | ***cresc.*** - crescendo |
|  |  | Semi-breve |  | ***dim.*** - diminuendo |
|  |  | Barlines |  |  |
|  |  | Double Barlines |  |  |
|  |  |  |  |  |

Music: Performing

National 4

Understanding Music

Music: Performing: Understanding Music - Concept Lists (National 3 – Higher)

Mrs Crossan

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Baroque | Major/Minor (Tonality) | Syncopation | Canon | Brass Band |
| Ragtime | Drone | Scotch Snap | Ternary (**ABA**) | Wind Band |
| Romantic | Broken Chord/ Arpeggio | Strathspey | Verse and Chorus | Violin, Cello, Double Bass, Harp |
| Swing | Chord Progression (Chords **I**, **IV** and **V** in **major** keys) | Jig | Middle 8 | Flute, Clarinet, Saxophone, Pan Pipes, Recorder |
| Concerto | Change of Key | Simple Time:**2 3 4****4 4 4** | Theme and Variation | Trumpet, Trombone |
| Opera | Pedal | Compound Time:**6 9 12****8 8 8** | Cadenza | Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Guiro, Xylophone, Glockenspiel |
| Scots Ballads | Scale | Anacrusis | Imitation | Harpsichord |
| Mouth Music | Pentatonic Scale | Andante |  | Bass Guitar |
| Reggae | Octave | Accelerando |  | Distortion |
| African Music | Vamp | Rallentando |  | Muted |
| Rapping | Scat Singing | A Tempo |  | Soprano, Alto, Tenor Bass |
|  | Ornament | Dotted Rhythms | Backing Vocals |



Music: Performing: Understanding Music - Concept Lists (National 3 – Higher)

Mrs Crossan

MUSIC LITERACY (NATIONAL 4)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Treble Stave (**Middle C – ledger line A**) | Semi-Quaver |  | ***mf*** *– mezzo-forte* |
|  | Sequences | Grouped Semi- Quavers |  | ***mp*** *– mezzo-piano* |
|  |  | Paired Semi- Quavers  |  |  |
|  |  | Repeat Signs |  |  |

Music: Performing

National 5

Understanding Music

Music: Performing: Understanding Music - Concept Lists (National 3 – Higher)

Mrs Crossan

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
| Symphony | Atonal | Rubato | Strophic | Piccolo |
| Gospel | Cluster | Ritardando | Binary Form (**AB**) | Oboe |
| Classical | Chord Progression (I, IV, V, VI) major | Moderato | Rondo Form (**ABACADA**) | Bassoon |
| Pibroch | Imperfect Cadence | Cross Rhythms | Episode | (French) Horn |
| Celtic Rock | Perfect Cadence | Compound Time:**6 9 12****8 8 8** | Alberti Bass | Tuba |
| Bothy Ballad | Inverted Pedal |  | Walking Bass | Viola |
| Waulking Song | Chromatic |  | Ground Bass | Castanets |
| Gaelic Psalm | Whole-tone Scale |  | Homophonic | Hi-Hat |
| Aria | Grace Note |  | Polyphonic | Cymbals |
| Chorus | Glissando |  | Contrapuntal | Bongo |
| Minimalist | Modulation |  | Coda | Drums |
| Indian | Contrary Motion |  |  | Clarsach |
|  | Trill |  |  | Bodhran |
|  | Syllabic |  |  | Sitar |
|  | Melismatic |  |  | Tabla |
| Countermelody | Arco |
|  | Descant (Voice) |  |  | Pizzicato |



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| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Pitch Bend |  |  | Con Sordino |
|  | Tone |  |  | Flutter Tonguing |
|  | Semitone |  |  | Rolls |
|  |  |  |  | Reverb |
|  |  |  |  | Mezzo Soprano |
|  |  |  |  | Baritone |
|  |  |  |  | A Capella |

MUSIC LITERACY (NATIONAL 5)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Styles | Melody / Harmony | Rhythm / Tempo | Texture / Structure / Form | Timbre / Dynamics |
|  | Identify tones and semitones | Dotted rhythms |  | ***ff*** - fortissimo |
|  | Accidentals | Dotted Crochet |  | ***pp*** – pianissimo |
|  | Scales and Key signatures: C major, G major, F major and A minor | Dotted Quaver |  | ***sfz*** - sforzando |
|  | Chords: C major, G major, F major and A minor | Scotch Snap |  |  |
|  | Leaps | 1st and 2nd time bars |  |  |